

Biographical Statement - Long Version (250 words):

Ivy Raff is the author of two poetry collections: the bilingual English/Spanish *What Remains / Qué queda* (Editorial DALYA, forthcoming 2023), winner of the Dolores Alberola International Poetry Prize; and *Rooted and Reduced to Dust* (Finishing Line Press, forthcoming 2024), hailed by Pulitzer finalist Bruce Smith as “lacerating, fearless.” Individual poems appear in *The American Journal of Poetry*, Electric Literature’s *The Commuter*, *Nimrod International Journal*, *Midway Journal*, and *West Trade Review*, among numerous others, as well as in the anthology *Spectrum: Poetry Celebrating Identity* (Renard Press, 2022).

Ivy’s *Best of the Net*-nominated work has garnered scholarship support from the Colgate Writers’ Conference and the Hudson Valley Writers Center, as well as residencies with Atlantic Center for the Arts and Alaska State Parks. Currently shortlisted for the Bridport Prize, Ivy’s poems have placed as finalist in noted literary competitions, most recently the Jack McCarthy Book Prize, Julia Darling Memorial Poetry Prize, and *Atlanta Review*’s International Poetry Prize.

Following a twenty-year career at the intersection of health technology and public policy, Ivy shifted her focus to writing in 2021. In addition to her freelance work as a copywriter, editor, translator, and website designer, she serves on the editorial teams of *Reckoning*, a literary journal on environmental justice, and *Seventh Wave Magazine*. She holds an MPA in public policy from the City University of New York at Baruch College and a double Bachelors in economics and psychology from Fordham University. Ivy has backpacked through 74 countries and lived abroad in Dominica and Paraguay.

Biographical Statement - Mid-Length Version (75 words):

Ivy Raff is the author of *What Remains / Qué queda* (Editorial DALYA, forthcoming 2023), winner of the Alberola International Poetry Prize, and *Rooted and Reduced to Dust* (Finishing Line Press, forthcoming 2024), hailed by Bruce Smith as “lacerating, fearless.” Individual poems appear in *The American Journal of Poetry*, Electric Literature’s *The Commuter*, *Nimrod International Journal*, and *West Trade Review*, among numerous others, as well as in the anthology *Spectrum: Poetry Celebrating Identity* (Renard Press, 2022).

Biographical Statement - Short Version (30 words):

Ivy Raff is the author of *What Remains* (Editorial DALYA, forthcoming 2023), winner of the Alberola International Poetry Prize, and *Rooted and Reduced to Dust* (Finishing Line Press, forthcoming 2024).